## All-Though Curriculum Design Map



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|  |  |  | Hours per week | C1 |  | C2 |  | C3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Phase | Year | Subject Area |  | HT1 | HT2 | HT3 | HT4 | HT5 | HT6 |
|  | 7 | French |  | Pierre text (France + family, friends \& free time) |  | Elodie text (France + school) |  | Adama text (Senegal + home \& town) |  |
| 3 | 7 | Art |  | Portraits: Drawing and painting |  | Portraits: Sculpture and Mixed Media |  |  |  |
| 3 | 7 | Music |  | Blues Music |  | Pop Project |  | Blues Music/Pop Project |  |
| 3 | 7 | Food tech |  | Health \& Hygiene, Safety In the Kitchen, Basic Copp |  | More Safety, Working With Pasta, Pastry and Dough |  | Healthy Eating, Taste Buds, Working Independently |  |
| 3 | 8 | English/Literacy |  | War Poetry/Descriptive Writing |  | Jekyll and Hyde'/Non-Fiction Reading |  | DNA'/Non-Fiction Writing |  |
| 3 | 8 | Maths/Numeracy |  | Prime numbers and factorisation; Fraction addition al |  | Angles in parallel lines; Length and Area (including comp |  | Percentage Change; Ratio and Rate; Circles; 3D She |  |
| 3 | 8 | Science |  | Chemistry 2 - Energy, Rate and Chemical Change |  | Physics 2 - Forces, Waves and Space |  | Biology 2 - Llving things and Organ Systems |  |
| 3 | 8 | History |  | Tudors |  | WW1 |  | WW2 and the Holocaust |  |
| 3 | 8 | Geography |  | The Development Gap |  | Tropical Rainforest |  | Fieldwork |  |
| 3 | 8 | Religious Education |  | Protestant Reformation |  | Secularisation |  | Human Rights and Social Justice |  |
| 3 | 8 | Physical Education |  |  |  |  |  |  |  |
| 3 | 8 | French |  | La Francophonie (Pierre, Elodie \& Adama meet) |  | La vie saine (comparing food, festivals \& healthy living) |  | Opal coast/Paris (holidays) |  |
| 3 | 8 | Spanish |  | Myself \& My Family |  | Education |  | The Global World |  |
| 3 | 8 | Art |  | Portraits: Drawing and painting |  | Portraits: Sculpture and Mixed Media |  |  |  |
| 3 | 8 | Music |  | Reggae Music |  | Blues Music |  | Reggae/Blues |  |
| 3 | 8 | Food tech |  |  |  |  |  |  |  |
| 4 | 9 | English/Literacy |  | Metamorphosis'/Narrative Writing |  | Poetry through the Ages/Non-Fiction Reading |  | Macbeth'/Non-Fiction Writing |  |
| 4 | 9 | Maths/Numeracy |  | Linear Graphs; Proportion; Scales and Standard Forr |  | Formulae; Pythagoras' theorem; Interior/Exterior angles |  | Probablity; Working with Data; Transformations; Simi |  |
| 4 | 9 | Science |  | Physics 3 - Electricity and Magnetism |  | Biology 3 - Organ systems and disease |  | Chemistry 3 - Earth's Resources, Atmosphere and S |  |
| 4 | 9 | History |  | Treaty of Versailles |  | League of Nations |  | Collapse of Peace |  |
| 4 | 9 | Geography |  | Renewable and non-renewable energy |  | Rivers and floods |  | Coasts and Climate change |  |
| 4 | 9 | Religious Education |  | The Existence of God |  | Medical Ethics |  | Crime and Punishment |  |
| 4 | 9 | Physical Education |  |  |  |  |  |  |  |
| 4 | 6 | French |  | Etre ado - c'est quoi? (Identity \& Culture) |  | Paris (Local \& Global) |  | School \& work |  |
| 4 | 9 | Spanish |  | Free time, customs \& festivals |  | School \& jobs |  | Environmental problems |  |
| 4 | 9 | Art |  | Pop Art - Painting and Printmaking |  | Mola Textiles \& Surrealism Perspective |  | Mini GCSE |  |
| 4 | 9 | Music |  | The Fundamentals of Music |  | Ensemble Skills \& Song writing |  | Function band project |  |
| 4 | 10 | English/Literacy |  | Lord of the Flies'/Descriptive Writing |  | Power \& Conflict Poetry/Non-Fiction Reading |  | Dickens Novel/Fiction Reading |  |
| 4 | 10 | Maths/Numeracy |  | Transformations; Similarity and Enlargement; Indices |  | Circles; Parallel and Perp. lines; Linear Equations and In |  | Upper and Lower bounds; Non right-angled Trig; Qua |  |
|  | 10 | Biology |  | Cells, cell division and organisation |  | Animals. plants and disease |  | Photosynthesis, respiration and the nervous system |  |
|  | 10 | Chemistry |  | Atomic Structure, The Periodic Table and Bonding |  | Chemical calculations, Chemical change and electrolysis |  | Energy changes, Rate and Crude oil |  |
| 4 | 10 | Physics |  | Radioactivty, matter and energy conservation |  | Energy transfer, resources and electricity |  | Forces |  |
| 4 | 10 | History |  | USA Depth Study |  | Power and the People |  | Elizabethan England |  |
| 4 | 10 | Geography |  | Natural Hazards and Ecosystems |  | Ecosystems and UK Landscape |  | Challenges in the Human Environment |  |
| 4 | 10 | Religious Education |  | Christian beliefs, teachings and practices |  | Islamic beliefs, teachings and practices |  | Themes: Families and Relationships; Religion and Lif |  |

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|  |  | Year | Subject Area |  | HT1 | HT2 | HT3 | HT4 | HT5 | HT6 |
| 4 | $\stackrel{n}{0}$$\vdots$$\tilde{0}$$\sum_{0}^{0}$$\vdots$$\vdots$$\vdots$$\vdots$$\vdots$ | 10 | Physical Education |  |  |  |  |  |  |  |
| 4 |  | 10 | French |  | Self \& family, Home \& Town, School |  | Free time, Holidays, School |  | Media, Volunteering \& Environment, Work |  |
| 4 |  | 10 | Spanish |  | Self \& family, Home \& Town, School |  | Free time, Holidays, School |  | Media, Volunteering \& Environment, Work |  |
| 4 |  | 10 | Art |  | Portfolio 1: Textile Sculpture |  | Portfolio 1: Textile Sculpture |  | Portfolio 2: Still Life Fine Art |  |
| 4 |  | 10 | Music |  | Group/Individual Performance |  | Music Style development |  | External Assessment Mock |  |
| 4 |  | 11 | English/Literacy |  | Unseen Poetry/Non-Fiction Writing |  | Revision |  | Exams |  |
| 4 |  | 11 | Maths/Numeracy |  | Further Quadratics; Algebraic Fractions; Algebraic re |  | Variation; Gradient of a curve/Area under a graph; Box p |  | Exams |  |
|  |  | 11 | Biology |  | Homeostasis, reproduction and evolution |  | Genetics, ecosystems and biodiversity |  | Exams |  |
|  |  | 11 | Chemistry |  | Organic reactions, polymners and Chemical analysis |  | Earth's atmosphere and resources |  | Exams |  |
| 4 |  | 11 | Physics |  | Forces and motion |  | Waves and magnetism |  | Exams |  |
| 4 |  | 11 | History |  | Revision |  | Revision |  | Exams |  |
| 4 |  | 11 | Geography |  | Challenges in the Human World Pt 2 |  | Pre-release and Revision |  | Exams |  |
| 4 |  | 11 | Religious Education |  | Themes:Crime and Punishment |  | Themes:War and Peace and Revision |  | Exams |  |
| 4 |  | 11 | Physical Education |  |  |  |  |  |  |  |
| 4 |  | 11 | French |  | Marriage, Technology, Social Issues, Environment |  | Identity \& Culture, Local \& Global, School \& Work |  |  |  |
| 4 |  | 11 | Spanish |  | Marriage, Technology, Social Issues, Environment |  | Identity \& Culture, Local \& Global, School \& Work |  |  |  |
| 4 |  | 11 | Art |  | Portfolio: Still Life Fine Art |  | Portfolio: Collections/ Externally Set Exam |  | Externally Set Exam |  |
| 4 |  | 11 | Music |  | Improving Instrumental Performance |  | External Assessment |  |  |  |
|  |  |  |  |  | Module 1 |  | Module 2 |  | Module 3 |  |
| 5 |  | 12 | English Literature |  | Love through the ages: Unseen poetry and Othello |  | Love through the ages: Anthology Poetry and the Go-Bet |  | Modern Times: Carol Ann Duffy |  |
| 5 |  | 12 | Maths/Numeracy |  | Quadratics, Cubics and Quartics; Graphs and Transf |  | Differentiation; Inteegration; Trig Ratios, Identities and Eg |  | Yr2 - Proof; Partial Frations; Functions and Graphs |  |
| 5 |  | 12 | Further Maths |  | Complex Numbers; Algorithms; Argand Diagrams; G |  | Series; Linear Programming; Roots of Polynomials; Proo |  | AS Examination |  |
| 5 |  | 12 | Biology |  | Biological molecules and Cells (AS level) |  | Organisms exchange substances with their environment |  | Genetic information, variation and relationships (AS I |  |
| 5 |  | 12 | Chemistry |  | Organic: Bonding and Kinetics Inorganic: Atomic structure and Amounts of substanc |  | Organic: Alkanes, Halogenoalkanes and Alkenes Inorganic: Energetics, Equilibrium and Redox |  | Organic: Alcohols and Organic Analysis Inorganic: Group $2 / 7$ and periodicity |  |
| 5 |  | 12 | Physics |  | Mechanics, Particles and radiation |  | Motion, waves, and materials |  | Electricity and Nuclear energy |  |
| 5 |  | 12 | History |  | Russia |  | Russia |  | NEA |  |
| 5 |  | 12 | Geography |  | Hazards / Population and the environment |  | Changing Places/ Hot deserts |  | NEA |  |
| 5 |  | 12 | Sociology |  | Intro: Theories and Education (Paper 1) |  | Education and Research Methods (Paper 1) |  | Families and Households (Paper 2) |  |
| 5 |  | 12 | Psychology |  | Research Methods (Paper 1) |  | Research Methods (Paper 1) |  | Approaches (Paper 2) |  |
| 5 |  | 12 | Art |  | Breadth Portfolio |  | Breadth Portfolio |  | Portfolio Theme |  |
| 5 | $\frac{\text { 发 }}{0}$ | 12 | French |  | La grammaire, la famille, La technologie, le benevola |  | le patrimoine, La Musique, le septieme art |  | La Haine |  |
| 5 | - | 12 | Health and Social Care |  | U1 Human lifespan and development, U8 Promoting |  | U1 Human lifespan and development, U8 Promoting Pub |  | U1 Human lifespan and development, U10 Sociologi |  |
|  | $\frac{\sim}{\sigma}$ | 12 | Religious Studies |  | Philosophy of Religion |  | Ethics and Religion |  | Study of Religion: Christianity |  |
|  | \% | 13 | English/Literacy |  | Modern times: Unseen Prose and Carol Ann Duffy |  | Modern times: One Flew over the Cuckoo's Nest and Ou |  | Exams |  |

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| Phase |  | Year | Subject Area |  | HT1 | HT2 | HT3 | HT4 | HT5 | HT6 |
| 5 | u | 13 | Maths/Numeracy |  | Trig (Radians); Differentiation; Integration |  | Modulus Function; Sequences and Series; Trigonometry |  | Exams |  |
| 5 |  | 13 | Biology |  | Organisms respond to changes in their environment |  | Genetics, populations, evolution and ecosystems and Th |  | Revision |  |
| 5 |  | 13 | Chemistry |  | Organic: Carbonyls, aromatics and polymers Inorganic: Equilibrium and Acids and Bases |  | Organic: NMR, Chromatography and synthesis Inorganic: Electrode potentials, Transition metals and pe |  | Exams |  |
| 5 |  | 13 | Physics |  | Feilds, mechanics and space |  | Capacitors, magnetism and engineering |  | Exams |  |
| 5 |  | 13 | History |  | Tudors |  | Tudors |  | Revision |  |
| 5 |  | 13 | Geography |  | Water and Carbon Cycles |  | Global Systems and Governance |  | Revision |  |
| 5 |  | 13 | Sociology |  | Crime and Deviance (Paper 3) |  | Crime and Deviance with Theories and Methods (Paper |  | Revision |  |
| 5 |  | 13 | Psychology |  | Research Methods (Paper 2), Issues and Options (P) |  | Issues and Options (Paper 3) |  | Paper 2, Paper 3, Revision |  |
| 5 |  | 13 | Art |  | Portfolio Theme |  | Portfolio Theme/ Externally Set Assignment |  | Externally Set Assignment |  |
| 5 |  | 13 | French |  | Bonjour Tristesse, La criminalite, La politique, L'immi |  | Les marginalises, Le racisme, L multiculturalisme |  |  |  |
| 5 |  | 13 | Health and Social Care |  | U2 Working in HSC, U3 Anatomy and Physiology, U |  | U4 Enquiries into Research, U8 Promoting Public Health |  | U4 Enquiries, U8 Promoting Public Health, U10 Socic |  |
| 5 |  | 13 | Religious Studies |  | The dialogue between the philosophy of religion and |  | The dialogue between ethical studies and religion |  | Revision |  |

