

Cycle 1: Topic - Still Life

Core knowledge:

- Learning to draw from Observation
- Learning about different artists and art movements
- Creating artwork using different media
- Evaluating work
- Assessment: Still life piece

Curriculum sequence: Learning to draw from observation, learning about art history. Trialling different media and becoming confident in evaluating work.

Cycle 2: Topic: Still Life - William Morris Pattern work

Core knowledge:

- Artist research
- Learning to draw from Observation
- Creating artwork using different media
- Altering artwork and adding finer detail
- Evaluating work

Assessment:

- Pupils will be assessed on their William Morris tile outcome

Cycle 3: Topic:

Core knowledge:

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Assessment:



Curriculum sequence:

Links to National Curriculum:

SUBJECT: Art

YEAR 7



Cycle 1: Topic - Portraiture

Core knowledge:

- Proportions of the face
- Learning to mix skin tones
- Learning to grid out portraits
- Adding in depth colour and detail
- Learning to reflect/evaluate work

Assessment:

- Pupils will be assessed on their final portrait piece- this will be reflecting on all of their work so far in the cycle.

Cycle 2: Topic: Sculpture

Core knowledge:

- Artist research
- Artist transcription work
- Planning for sculpture work
- Creating 3D wire sculpture
- Evaluating work

Assessment:

- Pupils will be assessed on their sculpture work and reflection/ trial and error.

Curriculum sequence: Pupils will begin to understand planning and trialing different designs in order to create their final sculpture. This is necessary in GCSE art and will help them

Cycle 3: Topic:

Core knowledge:

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Assessment:

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Curriculum sequence:

Links to National Curriculum:

Cycle 1: Topic- Fauvism

Core knowledge:

- Artist Research
- Art History on the Fauvism art movement
- Artist Transcriptions
- Use of a variety of different mediums
- Evaluating/reflecting work

Assessment:

- Pupils will create a Fauvism inspired artwork

Curriculum sequence: Using a range of techniques and artist knowledge to create artwork. This will prepare them to be confident in handling different

Cycle 2: Topic- Henry Moore (sculpture work)

Core knowledge:

- Artist research
- Art History
- Transcriptions
- Planning
- Evaluating/reflecting work

Assessment:

- Pupils will create an artist inspired sculpture

Curriculum sequence: Using artist research and history to inspire their own work.

Cycle 3: Topic

Core knowledge:

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Assessment:



Curriculum sequence:

Links to National Curriculum:

SUBJECT - ART

YEAR 9



Cycle 1: Topic- Pop Art

Core knowledge:

- Art History
- Artist research
- Artist transcriptions- using a variety of media
- Planning
- Evaluating

Assessment:

Pop Art final outcome

Curriculum sequence: Pupils will begin with researching and learning about the history of Pop Art. They will then trial different media and learn about different artist styles. This will lead them to form ideas and create their

Cycle 2: Topic- Surrealism

Core knowledge:

- Art History
- Artist Research
- Transcriptions
- Planning
- Evaluating

Assessment:

→ Surrealism final outcome

Curriculum sequence:

Links to National Curriculum: Pupils will begin with researching and learning about the history of Surrealism. They will then trial different media and learn about different artist styles. This will

Cycle 3: Topic- Mini GCSE project (Eyes)

Core knowledge:

- Art History
- Artist Research
- Transcriptions
- Planning
- Evaluating

Assessment:

→ Mini GCSE outcome and planning

Curriculum sequence: Initial research- developing ideas, further research,

SUBJECT - ART

YEAR 10



Cycle 1: Topic- Chosen theme (Man-Made/Natural)

Core knowledge:

- Art History
- Artist research
- Artist transcriptions- using a variety of media
- Planning
- Evaluating

Assessment:

→ Coursework

Curriculum sequence: Starting theme,

Cycle 2: Man-Made / Natural

Core knowledge:

- Art History
- Artist research
- Artist transcriptions- using a variety of media
- Planning
- Evaluating

Assessment:

→ Coursework

Curriculum sequence: Starting theme, initial research, artist research ,

Cycle 3: Man-Made / Natural

Core knowledge:

- Art History
- Artist research
- Artist transcriptions- using a variety of media
- Planning
- Evaluating

Assessment:

→ Coursework

Curriculum sequence: Starting theme, initial research, artist research , personal response to theme, research, trialing outcomes, final outcome and

SUBJECT - ART

YEAR 11



Cycle 1: Man-Made / Natural

Core knowledge:

- Art History
- Artist research
- Artist transcriptions- using a variety of media
- Planning
- Evaluating
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Assessment:

→ Coursework and final outcome

Curriculum sequence: Starting theme, initial research, artist research , personal response to theme, research,

Cycle 2: ESA

Core knowledge:

- Art History
- Artist research
- Artist transcriptions- using a variety of media
- Planning
- Evaluating

Assessment:

→ Exam coursework

Curriculum sequence: Starting theme, initial research, artist research , personal response to theme, research, trialing outcomes. final outcome and

Cycle 3: ESA

Core knowledge:

- Art History
- Artist research
- Artist transcriptions- using a variety of media
- Planning
- Evaluating

Assessment:

→ Exam coursework and final outcome

Curriculum sequence: Starting theme, initial research, artist research , personal response to theme. research.